

DEANNA DOYLE

AEA/SAG-AFTRA/AGMA

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BROADWAY/NEW YORK/NATIONAL TOUR:

AN AMERICAN IN PARIS
TUCK EVERLASTING* Astaire Award Nominee
PHANTOM OF THE OPERA
MR. MONOTONY trio from Jerome Robbins' *Broadway*
with NYCB's Amar Ramasar and Daniel Ulbricht
HEY,HAY! GOING TO KANSAS CITY
THE CATHERINE WHEEL SUITE
BRAHAM'S PAGANINI
CTFD Coney Island pas from *On the Town*
ASTAIRE AWARDS duet from *Street Scene*
PICK YOURSELF UP duet from *Never Gonna Dance*
ON YOUR TOES (Encores!)
TANNHAUSER
THE NUTCRACKER

Lise Alt (Lead)
17-yr-old Winnie
Meg Giry
Lead
Lead in original work
Featured
Featured
Lead (Ivy Smith)
Lead (Mae Jones)
Lead (Penny Carroll)
Ensemble
Ballet dancer
Student

Bway Tour/Christopher Wheeldon
Bway/Casey Nicholaw
Bway/Hal Prince
Joyce Theatre/Jerome Robbins/American
Dance Machine for the 21st Century
Joyce Theatre/Donald McKayle/KC Ballet
Joyce Theatre/Twyla Tharp/KC Ballet
Joyce Theatre/Twyla Tharp/KC Ballet
New York City Center/Josh Bergasse
NYU Skirball Center/Pat Birch
Joyce Theatre/Jerry Mitchell
City Center/Warren Carlyle
Metropolitan Opera
Lincoln Center/NYCB

BROADWAY WORKSHOPS/LABS:

Emily Dickinson's ON THIS WONDROUS SEA
CAROUSEL Dance Lab
HELLO, DOLLY! Production Lab
SOMETHING WONDERFUL Jerome Robbins Lab
THE BROADWAY DANCE LAB Cycle 1

Emily Dickinson
Dancer
Dancer
Dancer
Dancer

Angela Rice, Composer
Bway/Jack O'Brien/Justin Peck
Bway/Jerry Zaks/Warren Carlyle
City Center/Warren Carlyle
Josh Prince

TV/FILM:

INSIDE AMY SCHUMER
Commercials for TWIX, TIDE, AT&T, PNC BANK
GRACE FURY
ASHES TO ASHES (tv series)-*nominated Best Lead and Best
Romantic Comedy at Indie Shorts Festival

Co-Star
Principal
Dancer
Lauren

Comedy Central/Amy Schumer
National Commercials
Laura Carruthers, writer/director
George Zouvelos, writer/producer

REGIONAL THEATRE:

ON THE TOWN (Pre Broadway)
TUCK EVERLASTING (Pre Broadway)
AN AMERICAN IN PARIS
ON YOUR TOES
BRIGADOON
STEEL PIER
STATE FAIR
ANNIE WARBUCKS

Ivy Smith
Ens/17-yr-old Winnie
Lise Dassin
Vera
Jean MacLaren
Rita Racine
Emily Arden
Grace

John Rando/Josh Bergasse
Alliance Theatre/Casey Nicholaw
Westchester Broadway/Richard Stafford
Surflight Theatre/Paula Sloan
PCLO/Dontee Kiehn/Mark Esposito
Surflight Theatre/Paula Sloan
Surflight Theatre/Kelli Barclay
Surflight Theatre/Kelli Barclay

KANSAS CITY BALLET (Principal dancer under direction of Bill Whitener):

Val Caniparoli's *Lambarena*
Donald McKayle/Joyce Theatre
Karole Armitage's *Arctic Song*
Agnes de Mille's *Rodeo*
Margo Sappington's *Zuzu's Lounge*
Twyla Tharp's *Nine Sinatra Songs*
Twyla Tharp's *Deuce Coupe*
Lynne Taylor-Corbet's *Great Galloping Gottschalk*
Paul Taylor's *Company B*
George Balanchine's *Concerto Barroco*
Jerome Robbins' *The Concert*
Todd Bolender's *The Nutcracker*
Todd Bolender's *Grand Tarantella*
Robert Hill's *Piano Concerto #2*
Antony Tudor's *Dark Elegies*

Lead
Lead in original work
Lead in original work
Lead (Cowgirl)
Lead
Strangers in the Night, Forget Domani, Somethin' Stupid
Long Tall Texan Girl
Lead (Elaine Kudo's role)
Soloist (*Rum and Coke*)
Corps de ballet
Corps de ballet
Dew Drop
Lead
Lead
Lead

TEACHING: Tap, ballet, theatre (Broadway Dance Center, Joffrey Ballet, Institute for American Musical Theatre)

TRAINING: School of American Ballet, American Ballet Theatre, ; tap, jazz, ballroom, modern (Duncan, Limón), flamenco (castanets); aerial (bungees, silks, harness); Vocal (Ann Arvia, Jane Labanz), Acting/On-Camera (Peter Jensen)